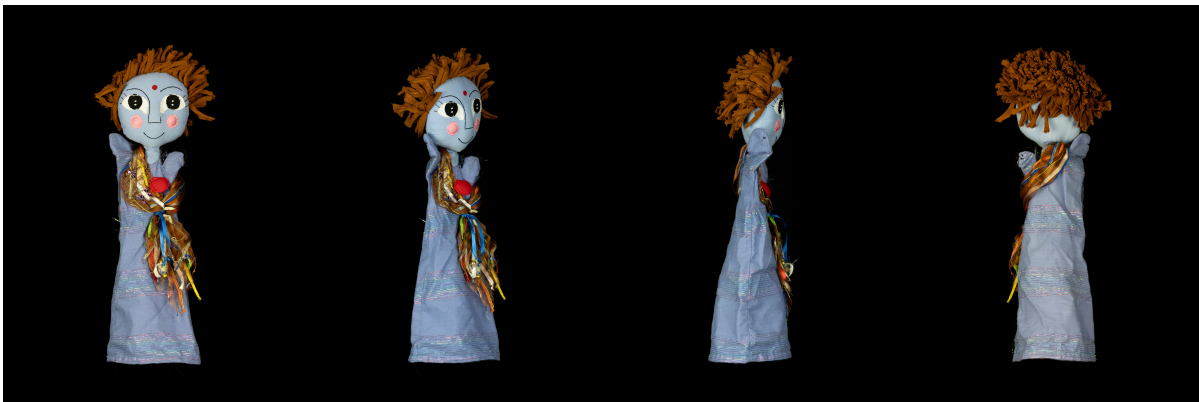
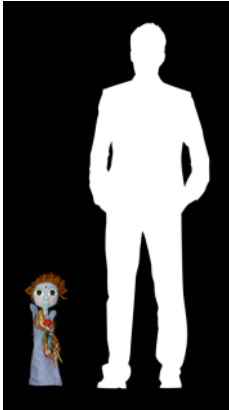




CONDITION REPORT: MTM.2015.0128.0370

REPORT CREATED: 2026-03-14 15:32:25



TECHNICAL DETAILS

NAME: India
EVENT: Discoverers
REFERENCE: MTM.2015.0128.0370
DATE: 2015
STORAGE REF: -
TYOLOGY: puppet / direct manipulation / glove
HEIGHT: 540 mm (1'9" in)
WIDTH: 190 mm (0'7" in)
LENGTH: 140 mm (0'5" in)
WEIGHT: 220 g (0.49 lb)

MATERIALS

body/volume | fabric

ARTISTS

DIRECTION: Filipa Mesquita
ART DIRECTION: Vânia Kosta
CREATION: Vânia Kosta

DESCRIPTION

This puppet is part of a larger group of puppets made from fabric, all with the same aesthetic, which comes from their proximity to the aesthetic of the artist who made them. They are children, inhabitants of different regions, countries, and continents whose common axis is the Portuguese language spoken there.

Travelling through Portugal, Brazil, Mozambique, Timor and Macau, we also travelled to Goa, in India, where the Portuguese word is still present. However, we wanted to take this puppet to a different dimension.

With these different puppets having different skin tones, and with great respect for the religious beliefs of a country as vast and diverse as India, we wanted this puppet to have the blue color of the child Krishna, an Indian religious deity. In this way, we have brought together a culture that is also, in some way, a legacy of past contact, made at the time of the discoveries, and which still today leaves traces of a common culture.

This puppet also wears a red dot, bindi, on its forehead, and its costume is populated by the flowing fabrics that characterize the culture. The blue of this puppet, knowing that it is a symbolic color, is also reflected through the scenic structure itself in direct contact with the identity of water. The large, open eyes are characteristic of the artist's language, and are present in the same way in all the

puppets.

Manipulated like a glove puppet, the index finger manipulates the head, the thumb manipulates the left arm and the remaining fingers manipulate the right arm, making it possible for the puppet to hold, grab and pull scenic elements.

Constructed from textiles, there is a natural softness to the puppet and a pleasant sense of size, bearing in mind that this puppet is being presented in a show aimed at a very young audience, namely babies.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.